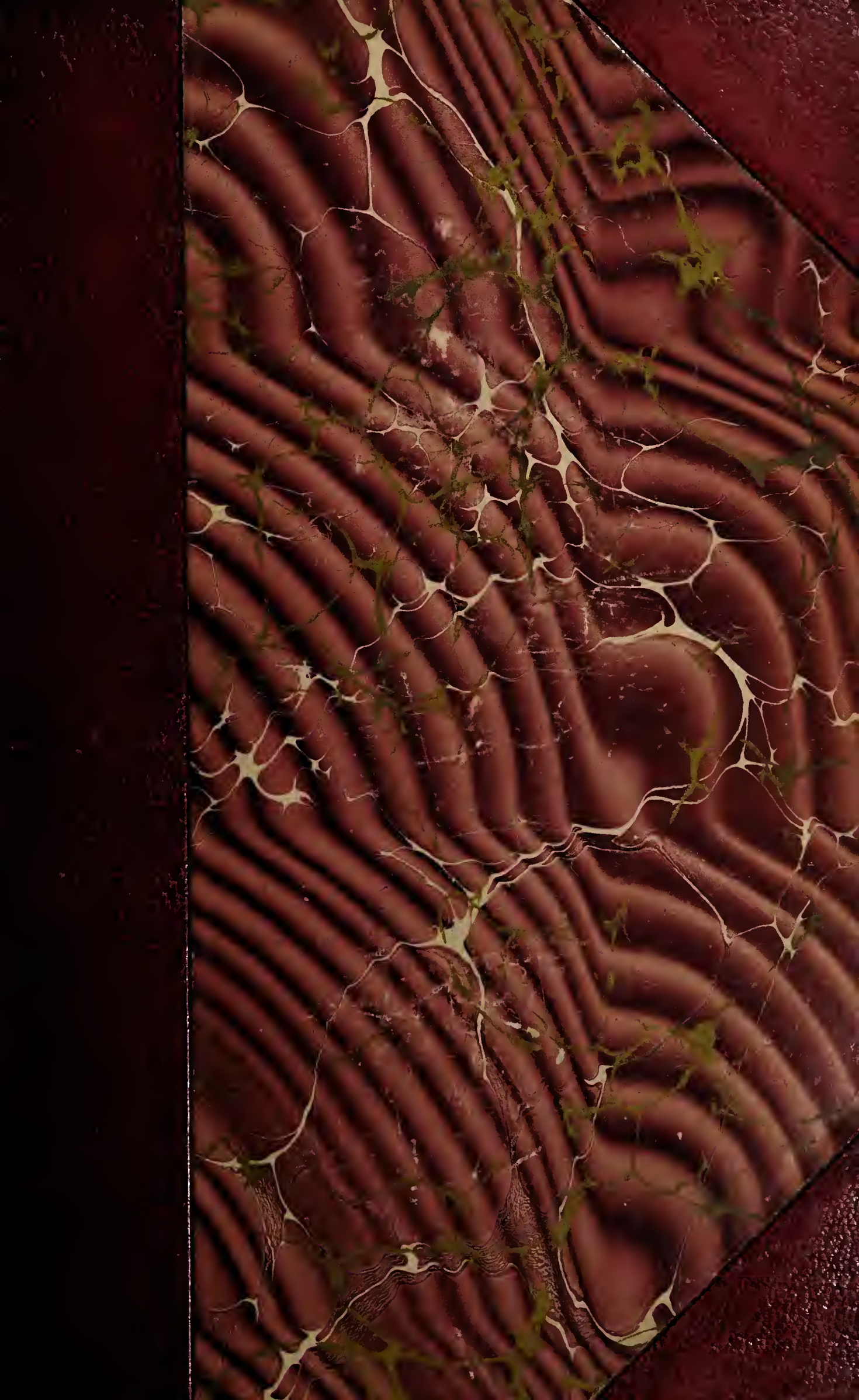

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1898
Jan. 15
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OF

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DECEASED; ALSO

PICTURES AND DRAWINGS,

OF

JOHN LANCASTER, ESQ.

DECEASED, SOLD BY ORDER OF THE EXECUTORS;

DRAWINGS

OF THE

REV. H. R. WADMORE,

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PICTURES & DRAWINGS

FROM NUMEROUS PRIVATE SOURCES:

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 15, and

MONDAY, JANUARY 17, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-991

Lot: 55084

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JANUARY 15, 1898,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of S. HEMINGWAY, Esq., deceased.

PICTURES.

UNKNOWN.

1 CARTING SEAWEED — Griffiths
2 A MAN IN A HAY FIELD — C Smith
3 COWS IN A MEADOW — Moore

J. CLAYTON ADAMS.

4 THE PATH THROUGH THE FIELD — W Joseph

H. ALKEN.

5 THE PLOUGH; and THE COMPANION — Griffiths

F. ALTHAUS.

3. 3. 0 6 The Prettiest Little Damsel in the Port — C Smith
Exhibited

C. T. BALE.

4. 4. 0 7 Fruit and Dead Birds — Do

C. T. BALE.

3. 3. 0 8 Grapes, Pears and a Jug — Skaris

C. T. BALE.

3. 13. 6 9 A Basket of Fruit and Dead Birds — Do

C. T. BALE.

2. 10. 0 10 Fruit and Dead Birds — Banner

D. BATES.

9. 19. 6 11 Pathway near Gsteig, Switzerland — Griffiths

A. BENNETT.

2. 2. 0 12 A Farm Scene, with cows — C Smith

N. BORDIGNON.

37. 16. 0 13 Winding Wool — Griffiths

W. J. BOYES.

2. 12. 6 14 A Waterfall — Crome

W. J. BOYES.

4. 14. 6 15 A River Scene: Spring time — Pitt

W. J. BOYES.

, 6 16 A River Scene, with lovers — Smith

H. BROOKER.

, 6 17 Shelling Peas — Moore

H. BROOKER.

0 18 Playing at School; and The House of Cards — 2 — Shepherd

H. BROOKER.

, 0 19 Blind Man's Buff — Griffiths

H. BROOKER.

0 20 The Country Dance; and The Tug-of-War — Do — 2

H. BROOKER.

, 6 21 "Come to School"; and Clearing Up — 2 — Schenhauser

H. BROOKER.

0 22 The Dancing Lesson; and The Wounded Leg — Do — 2

W. W. CAFFYN.

, 6 23 Landscapes—*a pair* — 2 — Matthews

L. CAILLE.

0 24 The Young Mother — King

L. CAILLE.

6 25 An Interior, with peasant woman and two children — Do

L. CAILLE.

17. 6. 6 26 A Woman Washing Leggatt

J. CLAYS.

1. 11. 6 27 Dead Bird and Fruit do

T. S. COOPER, R.A.

42. 0. 0 28 Six Sheep in a Landscape Griffiths

T. S. COOPER, R.A.

32. 11. 0 29 Cows and Sheep Leggatt

T. S. COOPER, R.A.

7. 17. 6 30 Cattle Drinking Griffiths

T. S. COOPER, R.A.

22. 1. 0 31 Ewe and Lambs do

T. S. COOPER, R.A.

10. 10. 0 32 Three Sheep C Smith

T. S. COOPER, R.A., and T. G. COOPER.

31. 10. 0 33 Sheep in a Churchyard Bann

T. G. COOPER.

6. 6. 0 34 Ewe and Lambs Harris

G. A. CORRADINA.

4. 14. 6 35 The First Novel Wpoe

A. COSTA.

36 An Italian Fruit Seller

A. COSTA.

37 A Tambourine Girl

E. COURTEILLE.

38 Girls Feeding Poultry

E. COURTEILLE.

39 Figures and Boat

E. COURTEILLE.

40 The Fisherman's Family

E. D.

41 Jersey Pets

H. DE BEUL.

42 The Coming Storm; and A Shepherd and Sheep—*a pair* 2

P. DE LANCE, 1878.

43 Charity

N. DIAZ.

44 Nymphs Dancing

W. R. DOMMERSEN.

45 Flushing; and Amsterdam—*a pair* 2

H. DONNETTI.

1. 1. 0 46 A Girl on a Terrace — Stanis

E. N. DOWNARD.

5. 15. 6 47 The Last Load — Dr Joseph

T. EARL.

4. 4. 0 48 A Dog Sleeping — Wroe

EDWARDS.

1. 5. 0 49 A Peasant Woman — Cohen

J. EMMS.

5. 5. 0 50 Spaniels and Rabbits — Wallis

A. E. EMSLIE.

5. 5. 0 51 The Child is Father to the Man
Exhibited at Liverpool, 1882 — Griffiths

E. FALCK.

5. 5. 0 52 Driving Geese — Dr—

D. FARQUHARSON.

5 6. 14. 0 53 A Canal Scene, with barge — Dr Joseph

E. FLETCHER.

8. 8. 0 54 Shipping—*a pair* — Radclyff

C. FRANCE.

4. 4. 0 55 A River Scene — Griffiths

C. FRANCE.

56 The Strid : Bolton Woods — Griffiths

E. FRÈRE.

57 Ecouen : Winter — Do

E. FRÈRE.

58 A French Nurse — Cohen

E. FRÈRE.

59 Late for School — Moore

J. GIFFORD.

60 Waiting for the Gillie — Schenhauser

E. GILL.

61 A Waterfall : Hungry Hill, County Cork
Exhibited at the Royal Academy, 1871 — Davis

H. G. GLINDONI.

62 The Disputed Will — Wallis

W. W. GOSLING.

63 Sheep in a Wood — Mennoley

GRAHAM.

64 A Boy Playing — Do

A. GRIMSHAW.

65 Whitby : Moonlight — Griffiths

A. GRIMSHAW.

26. 5. 0 66 Ladies in a Garden — Griffiths

A. GRIMSHAW.

4. 4. 0 67 A Castle: Moonlight — Mennsley

A. GRIMSHAW.

6. 6. 0 68 Moonlight Scenes—*a pair* — Griffiths

J. HANSON.

2. 2. 0 69 A Coast Scene, with boats — C Smith

T. HANSELL.

4. 14. 6 70 A Woman with a Dog — Griffiths

SOLOMON HART, R.A.

48. 6. 0 71 Captivity of Eccleino — Do

E. HAYES.

9. 9. 0 72 A Harbour Scene — C Smith

E. HAYES.

6. 6. 0 73 A Sea Piece, with shipping — Richardson

J. HAYLLAR.

13. 13. 0 74 Angling — Griffiths

J. HAYLLAR.

21. 0. 0 75 The Cut Finger — Do

J. HAYLLAR.

6 76 Idle Hands — Moe

H. HELMICK.

0 77 Gardening — Griffiths

W. HEMSLEY

0 78 A Baby, with a kitten — C Smith

G. E. HICKS.

0 79 Hark, Hark, the Larks — Griffiths

R. HILLINGFORD.

0 80 At the Masque Ball — C Smith

HOFNER.

6 81 Sheep — Griffiths

F. W. HULME

6 82 Cottages by a Road — Shepherd

F. W. HULME.

0 83 The Stepping Stones — Walles

C. HUNT.

0 84 A Game of Draughts — Griffiths

J. HUTCHINSON.

0 85 The Canary — Do —

R. G. HUTCHINSON.

2. 2. 0 86 A Woman and Children in a Garden Harris

C. E. JOHNSON.

26. 5. 0 87 A River Scene, with boats Griffiths

M. R. JONES.

1. 11. 6 88 A Nurse C Smith

T. B. KENNINGTON.

4. 4. 0 89 Industry Shepherd

T. B. KENNINGTON.

2. 12. 6 90 A Girl Sewing, on the seashore Griffiths

R. KIMM.

16. 16. 0 91 Anxiety Layton

HAYNES KING.

4. 14. 6 92 Brimful Griffiths

KING.

11. 11. 0 93 Hide and Seek Do

B. KNIGHT.

3. 3. 0 94 The Old Plantation Tavern C Smith

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1. 11. 6 95 A Farm Scene: Winter H. B.

H. B. KOEKKOEK.

96 A Wood Scene, with figures — C Smith

B. W. LEADER, A.R.A., 1875.

97 The River Llugwy, below Capel Curig — Griffiths

H. LE JEUNE, A.R.A.

98 An Eastern Woman at a Well — Wallis

C. LESLIE.

99 Lake Scenes—*a pair* — Griffiths

C. LESLIE.

100 A Lake Scene — Do

J. LEWIN.

101 A Revolutionist — Collard

J. LINNELL.

102 The Return of the Flock — Griffiths

J. LOBLEY, 1878.

103 The Blind Fiddler — Harris

J. LOBLEY.

101 A Girl and Baby — Griffiths

L. LOURENT.

105 The Mussel Gatherers — Do

W. L. McCULLUM.

12.12.0 106 A Moor with Scotch Cattle Griffiths

C. N. MOREAU.

8.8.0 107 Grandfather's Pet Rodriguez

E. MUNIER.

15.15.0 108 Dinner Time Griffiths

E. J. NIEMANN.

23.2.0 109 Clevedon Do

G. B. O'NEILL.

49.7.0 110 Father's Dinner Stemsley

P. OUTIN.

89.5.0 111 The Bold Lover; and The Bashful Lover--*a pair* . 2 Griffiths

C. H. PASSEY.

9.9.0 112 The Corn Field C Smith

J. PEEL.

3.3.0 113 A Man Fishing Hartley

J. PEEL.

9.9.0 114 On the Usk Griffiths

J. PEEL.

15.15.0 115 On the Glaslyn, Beddgelert Do

J. PEEL.

116 FIGURES IN A LANDSCAPE — C Smith

J. PEEL.

117 A CORN FIELD — Bristow

J. PEEL.

118 MEN IN A HARVEST FIELD — Griffiths

J. PEEL.

119 A LANDSCAPE, with sheep on a road — do

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120 NEAR THE FERRY — do

S. R. PERCY.

121 ON THE EAST LYNN — do

G. POLIE.

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123 THE FORGE — Collard

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W. SHAYER.

125 GOATS — Cockshutt

W. SHAYER.

3. 5. 0 126 Donkeys — Cockshut

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2. 12. 6 127 A Rocky River Scene — Renton

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10. 10. 0 128 An Italian Lake Scene — Ichenhauser

G. STANFIELD.

7. 7. 0 128a Ehrenbreitstein — Sampson

STANFIELD.

2. 12. 6 129 Dumbarton — C Smith

R. P. STAPLES.

2. 5. 0 130 A Girl on a Bank — Do

H. SYKES.

5. 15. 6 131 May Blossom — Sampson

T. THORNLEY.

5. 5. 0 132 Luggers Ashore — Griffiths

T. THORNLEY.

4. 14. 6 133 Cromer, Norfolk — Do

T. THORNLEY.

3. 13. 6 134 The Thames at Gravesend; and St. Michael's Mount—*a pair* — Do

F. W. W. TOPHAM, 1876.

135 The Morning of the Festival

F. W. W. TOPHAM.

136 The Fountain

F. W. W. TOPHAM, 1883.

137 Garibaldi's Foraging Party

F. W. W. TOPHAM, 1876.

138 The Morning of the Festival—*finished sketch*

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139 A Woman and Child in a Corn Field

E. VERBOECKHOVEN and L. VERWEE.

140 A Landscape with Cattle

E. VERBOECKHOVEN and L. VERWEE.

141 The Ford

A. VICKERS.

142 A River Scene with Cattle

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143 Picking Mamma's Pocket

J. WEBB.

144 Clovelly

J. WEBB.

4. 4. 0 145 Hay Barges — Griffiths

J. WEBB.

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WEBB and WOOD.

16. 16. 0 147 A River Scene, with ferry boats — Griffiths

T. WHITTLE.

1. 10. 0 148 On the Arun, Sussex — C Smith

E. WILLIAMS and W. SHAYER.

52. 10. 0 149 An English Landscape — Griffiths

A. J. WOOLMER.

12. 12. 0 150 The Carrier Pigeon — J—

N. WRIGHT.

2. 2. 0 151 A Street Scene, Algiers
Exhibited at the Royal Academy, 1886 — C Smith

End of First Day's Sale

Second Day's Sale.

On MONDAY, JANUARY 17, 1898,

AT ONE O'CLOCK PRECISELY.

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153 A River Scene at West Drayton — Griffiths
154 Interior of a Gothic Building, with figure — Do

W. M. ARRUNDALE.

155 A Norman Town — Do

J. BOUVIER

156 Hide and Seek in a Corn Field — Sampson

W. J. BOYES.

157 A River Scene — C Smith

W. J. BOYES.

158 A Lake at Farnley Hall, Otley — Griffiths

CARTER.

1. 12. 0 159 WHITBY ABBEY — Sampson

T. S. COOPER, R.A., 1858.

46. 4. 0 160 A COW, SHEEP AND LAMB — Vicars

COX.

9. 9. 0 161 IN THE GLOAMING — Smith

P. R. CRAFT.

16/- 162 THE MOWERS—*black and white* — Griffiths

W. CRUIKSHANK.

2. 15. 0 163 GRAPES AND APPLES — Insell

W. EVANS.

13. 13. 0 164 HADDON HALL — Mc Lean

T. GREENHALGH.

5. 15. 6 165 THE PEACOCK INN — Goodeve

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10/6 167 LAKE WINDERMERE — Smith

W. H. M. HEWITT.

10/6 168 RYDAL WATER — Do

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169 Flowers

M. R. JONES.

170 A River Scene

J. B. KNIGHT.

171 A Park Scene, with cattle

J. LOBLEY.

172 An Interior, with peasant woman

J. LOBLEY.

173 Interior of a Church, with a woman sweeping; and The Companion 2

J. LOBLEY.

174 Interior of a Church, with a girl

J. LOBLEY.

175 A Woman in a Church

J. LOBLEY.

176 A Kitchen, with figures

J. LOBLEY.

177 A Girl in a Church

J. LOBLEY.

178 Interior of a Church, with a boy

J. LOBLEY.

~~179 Interior of a Church, with a clergyman~~

J. LOBLEY.

2. 10. 0 180 The Blind Fiddler Griffiths

J. LOBLEY.

5. 5. 0 181 Interior of a Church, with a girl; and The Kitchen do 2

J. LOBLEY.

1. 15. 0 182 Interior of a Church Smith

E. MARCH.

18/- 183 Foliage Still

J. MATTHEWS.

3. 3. 0 184 Burnham Beeches Agnew

J. PARKER.

4. 5. 0 185 A Peasant Girl

W. H. PIGOTT, 1875. Griffiths

186 Bolton Abbey, with cows

J. PRICE.

6. 6. 0 187 A Farm, with figure and sheep; and The Companion Smith 2

PRICE.

1-2. 0 188 Cows on a Bridge Still

PRICE.

189 Cows Watering — Sampson

E. RICHARDSON.

190 A Coast Scene — Smith

H. SHAW.

191 Blonde; and Brunette—*a pair* — Frickenhaus 2

A. TOMASICK.

192 A Monk's Head — Smith

E. TUCKER.

193 A River Scene, with abbey — Do

E. TUCKER.

194 A River Scene, with figures — Do

The following are the Property
of the Rev. H. R. WADMORE, Esq., deceased.

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2. 10. 0	214 Ditto	25
3. 5. 0	215 Ditto	25

216	Ditto	25	Miss Wadmore
217	Ditto	25	Do
218	Ditto	25	Do
219	Ditto	25	Do
220	Audernach on the Rhine; &c.	4	Do
221	Belgium; Toulon; &c.	4	Do
222	Winchester Gate; &c.	5	Do
223	Newark Abbey; &c.	5	Do
224	An Old House; &c.	7	Do
225	R. Allom: Views of Cathedrals, Landscapes, &c.—*sepia*	9	Hill
226	T. Boys: Venice; &c.	2	Gribble
227	J. Nash: Dieppe Cathedral; &c.	4	Miss Wadmore
228	Ditto: Scene from Woodstock; &c.	2	Sampson
229	G. Chambers: Fishing Boats; &c.	2	Palser
230	J. M. W. Turner, R.A.: Dover Old Church		Do
231	Ditto: Lake Albano		Do
232	J. B. Pyne: A Watermill, &c.	2	Missell
233	J. H. Harding: Landscapes	2	Do
234	W. Evans: Kensington Palace; &c.	3	Hill
235	C. Stanfield R.A.: Rome; &c.	2	Gribble
236	E. Duncan: Dutch Market Boat; &c.	2	Do
237	P. Sandby: Easton Lodge; &c.; and a Print	7	Dobkins
238	A. Kauffman, R.A.: A Lady at a Tomb		Miss Ida Wadmore
239	Titian: Three Boys with a Dog		Do
240	Passignano: The Crucifixion		
241	Murillo: Joseph of Arimathea		Dunsborne
242	Parmigiano: Virgin and Child Enthroned		

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243 Interior of a Chapel with figures, after Luini, by G. Vertu—*engraving*

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250 Aleppo Pines near Algiers

WALTERS.

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255 The Woodcutter's Repast: Windsor Park

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256 A Hay Field

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257 A Girl Asleep

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258 The Valentine

W. BENNETT.

259 Isola Bella

D. COX.

260 A Coast Scene, with a wreck and figures

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261 A Stream, with peasant crossing a bridge

C. DAVIDSON.

262 Surrey Cottages

A. DELACROIX.

263 Bordes du Guadalquiver

P. DE WINT.

264 A Bay Scene, with boats

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39. 18. 0 265 Plums and Nuts—*oval*
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G. BARRET.

34. 13. 0 266 A Classical Landscape, with figures Tooth

C. FIELDING.

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19. 19. 0 268 The Way to Market Across the Moor Richardson

J. LIES, 1850.

37. 16. 0 269 The Letter Smithson

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5. 5. 0 271 Conway Falls Holmes

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276 A Competitive Examination

W. H. WEATHERHEAD.

277 L'Immortelle
Exhibited at the Royal Academy, 1877

T. CARAUD, 1850.

278 Erigone

G. WALLACE.

279 A Welsh Lake Scene

RENOUX, 1841.

280 Interior of the Church of St. Etienne à Perigneux

UNKNOWN.

281 The Old French Draper's Shop

J. PORTAELS.

282 The Egyptian Flower Girl

VERBOECKHOVEN.

283 A Landscape, with cattle

EARLY ENGLISH.

284 A Cottage in a Wood, with peasant and donkeys

W. H. WILLIAMSON.

285 A Coast Scene, with fishing boats

UNKNOWN.

286 A River Scene, with bridge

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289 Apple Blossom and Bird's Nest

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290 A Scotch Moor; and The Companion

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296 A Lady in a Box at a Theatre
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302 Flowers in a Vase; and The Companion

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303 Spring Flowers

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304 Grapes

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306 Haddon Hall; and The Terrace at Haddon—*a pair*

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